bureview

spring 2010

About the Cover

Justin Pidcock, a senior business management major with a concentration in culinary arts, regularly puts what he's learning into practice. For more on the culinary arts program, see page 22.

HEADLINES

GIVING DUE HONOR: ACCOLADES FOR STUDENTS AND GRADS

A Pickens-based Internet company, SacredSheetMusic.com, recently sponsored a logo contest for the version 3 release of their Church Music Planner™ software program. The contest was targeted at Bob Jones University art and design students. Freshman graphic design major **Jonathan Jacala** won the contest and was presented with a $200 cash award.

Several BJU students received awards in the amateur division of the South Carolina State Fair's art competition Oct. 14–25. **Rachel Berg,** junior graphic design major, was awarded the Jackie C. Brantley Award of Merit for her painting titled *Bob;* **Claudine San Filippo,** sophomore studio art major, was awarded third place for her untitled pencil drawing; and **Jeremiah Langner,** senior studio art major, was awarded the Toni M. Elkins Merit Award for his graphite drawing titled *Summer Story.*

November 13–14, BJU students competed in the Consortium for Computing Sciences in Colleges' Southeast Regional Computer Programming Contest. The contest was held at Roanoke College, and 18 teams from southeastern schools competed to solve eight problems by writing computer programs. BJU teams took 1st and 6th places. The 1st-place team included **Mark Ladygo,** senior computer engineering major; **Paul Ralph,** senior computer science major; **David Johnson,** senior computer science major; and **Ian Wagner,** junior computer science major. The 6th-place team included **James Coleman,** junior computer science major; **Laura Brungard,** freshman computer science major; **Krista Berry,** freshman computer science major; and **Andy Law,** junior computer science major.

Tim Stanley, '80 management graduate and president and chief executive officer of Heights Finance Corporation, received the American Financial Services Association's (AFSA) Distinguished Service Award during AFSA's 93rd annual meeting held at the end of October in Washington, D.C. The Distinguished Service Award is the consumer finance industry's highest honor and is given to individuals who have contributed significantly to the industry's growth on a national level, advanced its objectives and quality, and raised its image. In addition to his current position as president and CEO of Heights Finance, Tim also serves as executive vice president of MidCountry Financial Corporation and MidCountry Bank, Heights Finance's parent and sister companies, respectively.

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Stephen and Jennifer McCullough, '04 cinema and video production graduates, received a Redemptive Film Festival Award for their film *The Dark White Horse.* The film, which premiered March 29 at Cornerstone Fellowship Bible Church in Riverside, Calif., is a short documentary about a heroin junkie who came to know Christ. The McCulloughs work with Biblical Ministries Worldwide to address the video needs of missionaries around the world.

Oct. 21–24, the South Carolina Student Legislature convened at the State House in Columbia. The BJU delegation consisted of **Christopher Nicholas** (delegation chairman), **Jared Bryson** (vice chairman), **Andrew Harrod, Lindsay Morgan, Jaimee DiBona, Victoria Mercado, Andy Rouse, Shannon Mercado, Patrick Hulehan** and **Adam Vazquez.** BJU won the Best Medium Delegation Award in competition against The Citadel, the University of South Carolina, North Greenville University, Converse College and the College of Charleston. Delegates who received individual awards included **Andy Rouse,** unanimously elected Speaker of the House; **Patrick Hulehan,** named runner-up for best senator and best freshman delegate; and **Christopher Nicholas**—who received the most prestigious organizational award, the Carlisle Award, which is given to the delegate who best exemplifies the character and spirit of student legislature.

Memorials

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Bringing the Field to the Classroom

BJU faculty members are experienced professionals who bring real-world knowledge to their students.

dan forrest

The phone call took Dr. Dan Forrest completely by surprise. The director of the award-winning Shawnee Mission East Choraliers needed music for an upcoming Carnegie Hall concert, and he called to ask if he could commission Dan to write something. It was a phenomenal opportunity, but there was one catch: the promotional materials had to go to press in an hour, and the director needed a title right away.

With the phone still to his ear, Dan, who usually spends a good deal of time selecting just the right text for his compositions, grabbed his Bible and opened up to the concordance. His eyes fell on words from Isaiah. "We'll call it 'Arise, Shine,' and it will be text from Isaiah 60," he said.

Carnegie Hall is not the only place where the music of Dan Forrest, who teaches music composition and theory at BJU, has been performed. His compositions have been heard on National Public Radio; in New York City's Avery Fisher Hall; the Washington, D.C., Kennedy Center; and as far away as Italy, South Korea and Ireland—not to mention in universities and churches around the U.S. He's also received several awards from the John Ness Beck Foundation, ASCAP (American Society of Composers, Authors and Publishers) as well as many others.

One of the things Dan finds most fulfilling about his traveling and publishing experiences is being able to live out the Gospel to secular conductors, publishers and music students around the country. Building relationships, he says, is key. But his music—his secular pieces as well as his sacred ones—also plays a part. When a Christian creates beautiful art "it reflects well on the Gospel," he says. "It says, 'Look, Christ is Lord of all of this. ... All of it is His, and all of it is to His glory.'"

Dan Forrest's compositions have been played in numerous locations around the world, including the prestigious Carnegie Hall

Grace Hargis spent time in the Philippines studying the Kalagan language

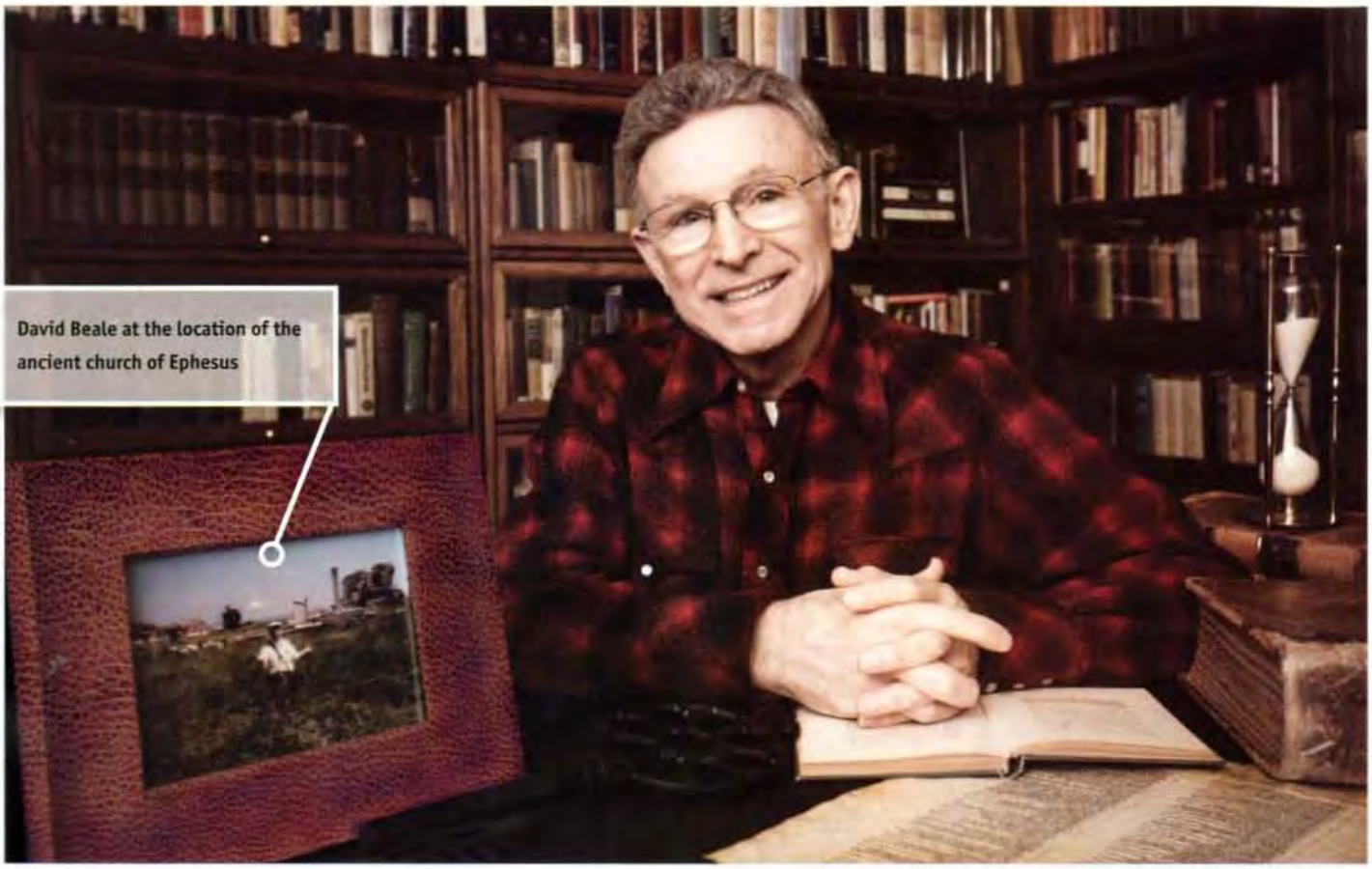
It's one thing to take a course in Spanish or to learn Italian from a computer program. But where do you turn when you want to learn a tribal language never spoken by an outsider? That's where the science of linguistics—the systematic study of how languages work—is vital.

Dr. Grace Collins Hargis knows the field of linguistics well. While working on her doctorate, she spent 11 months living in a village with the Kalagans, a minority people in the Philippines. Grace found that total immersion in the Kalagan language—virtually unknown to outsiders—made for a different experience than other languages she'd studied: "I'd never before been able to think in [another] language and just exist using that language," she says. "That was a rewarding thing." She then used what she had learned to map out the structure of the Kalagan language, revealing its "beautiful and intricate grammar."

Since then, Grace pioneered BJU's missionary linguistics program, helped develop its Bible translation program, and has taught linguistics and ESL courses at BJU and in places as far away as Mexico, China and India. But her hands-on work with linguistics goes beyond the purely academic.

"Missions has always been close to my heart," she says. She's partnered with missionaries in countries such as Liberia and Togo to help them learn the languages of unreached peoples. Since often no books or translators for these languages exist, Grace teaches the missionaries how to unlock the languages for themselves: to listen for the sounds that distinguish words, to note how words are ordered to build sentences and to ask native speakers the right questions in order to piece the language structure together.

Grace notes the paradox that language is nuanced and complex, and yet humans can speak their native language without even thinking about it. "That's the wonder of what the Lord provided for us," she says. "Anything we can think about, we can communicate."



David Beale at the location of the ancient church of Ephesus

For years, historians agreed that there were 41 Christian Separatists who took part in the Mayflower's historic voyage. That is until Dr. David Beale, church history professor at BJU, examined the records from the city hall of Leiden, Holland, where the would-be Pilgrims lived before their departure to the New World. He discovered that historians had been wrong all along about the number of Separatists aboard—there had actually been 57.

David Beale's groundbreaking book, *The Mayflower Pilgrims,* is based on years of research conducted during his travels in the United Kingdom and Holland. The book explores the many factors leading up to the journey to the New World and for the first time traces the roots of Congregationalists, Presbyterians and Baptists back to the Mayflower's Separatists. "That little ship with its 102 passengers touched so many groups and individuals," he says.

As with his three other books (including *Pursuit of Purity,* one of the only historical works on Christian Fundamentalism from a fundamental perspective), his extensive research wasn't originally intended for publication—he had gathered it over the years in order to teach his church history courses.

He also led numerous study tours, including the "Mayflower Tour" through England and Holland, and several tours to Turkey, which he calls "the Other Holy Land" because of its importance in early church history.

Now after more than 35 years of mentoring and teaching at BJU, David is shifting gears. He's retiring from the classroom but plans to continue speaking—and writing—on the subject of Christianity through both ancient and modern times. "Church history is incredibly important," he says. "We cannot know how we got where we are unless we know the past."

When Linda Abrams teaches about the why's of French history or the effect of European Imperialism on Africa, it's more than book knowledge to her. Linda, who teaches courses on European history, the French Revolution and political science, has a unique firsthand perspective informed by years of world travel.

Every summer, Linda and her husband, Carl (who teaches modern European and American history at BJU), travel to France, where they divide their time between Arles, a picturesque city in the French countryside, and Paris (which, Linda says, "just gushes with history"). They do more than just visit historical sites; they spend time building relationships with the locals and learning from them. For example, it was over lunch with friends in rural France that Linda truly gained insight into how consistently the French separate religion from politics—an attitude that "goes all the way back to the French Revolution," Linda says. "Understanding that sort of mindset really helps to explain a lot of things in French history."

The Abrams have also visited several other places in Europe and have spent much time in Africa, leading BJU's Africa mission team as well as traveling on their own.

"Our travels in Africa, especially in my comparative government classes, are very, very useful," Linda says. For one thing, she witnesses firsthand the clash of Western industrialization with societies still based on subsistence farming. She's also grown intimately familiar with the rhythm of life in an African village. "Time is not an issue for them. People are an issue," she says of her Kenyan friends. "They're all about people and relationships." Knowing that aspect of their culture gives her insight into why government there develops differently than in a Western society.

"Travel broadens your perspectives," Linda says. "That's what I can't get out of a book—the atmosphere, the attitudes, and how life goes there, how they understand life. ... I don't think there's anything I teach that I don't draw upon my African or European experiences." ■

linda abrams

Linda Abrams has built relationships during her travels in Africa and in France

SERVING**TOGETHER**

With more than 4,000 students, it takes a lot of staff to keep BJU running—nearly 1,400. That represents nearly 42,000 hours of work each week! With that many people working side by side for that many hours, it takes dedication and a spirit of serving to fulfill the mission of BJU—developing Christlike character.

Daniel Muller

Candy Davis

Administrative Assistants

From organizing an office to processing billing and from handling incoming and outgoing mail to maintaining a master calendar, an administrative assistant is called upon to keep an office or department running smoothly. That's quite a load for one person to carry; but based on the things many of their bosses had to say about them, the 85 administrative assistants here at BJU carry this load exceptionally well.

"My administrative assistant covers a multitude of responsibilities for me—from scheduling to written and verbal correspondence, to maintaining my records and reports. She is extremely vital in my day-to-day operations."
Mark Kopp, chief facilities management officer

"Doris is much appreciated not only by me, but by everyone at BJES—whether it's her organizational abilities or her homemade chocolate chip cookies. Others value her soft demeanor even when she must deliver a somber message. For many years I have understood that a school's success is often dependent on the efforts of office support and custodial staff—Doris certainly reinforces that belief!"
Daniel Barbrow, principal of Bob Jones Elementary School

Administrative assistant to both the provost and the director of educational services

Education: BA Christian missions, '06, and MA pastoral studies, '09, BJU
Years at BJU: 2

Ministry/Job
Favorite part of job: "Special projects and assignments"
Favorite part of working at BJU: "Working alongside godly men and women"
Interaction with students: "I enjoy having students over to our home."

Family: Wife: Sarah (Bird); Child: Jonathan (9 months)
Originally from Columbus, Ohio
"Our family goes apple picking in the fall."

Personal
Hobbies: landscaping, technology
Ministry involvement: Bible club, church outreach, neighborhood Bible class
To do: visit the Grand Canyon
Favorite genre: missionary biographies

Administrative assistant to the dean of the School of Education

Education: BAPCT, '77, BJU
Years at BJU: 25

Ministry/Job
How do you see your job contributing to BJU's overall mission—developing Christlike character? "I have to remind myself that no matter how I feel I need to be pleasant to the students—they need that."
Favorite part of job: "Meeting students and interacting with my coworkers"

Family: Husband: Bill; cat named Tiger
Originally from Virginia

Personal
Hobbies: reading, sewing, counted cross stitching, antique shopping
Ministry involvement: teaching 3rd- and 4th-grade Sunday school
To do: learn to play the guitar
Favorite genre: legal thrillers
Life-changing experience: going through cancer treatment 10 years ago and learning to trust God like I never had before

Wil Messier

Executive assistant to the president

Education: BS accounting, '03, BJU
Years at BJU: 4
Previous work experience: Uniform Division of the Secret Service

Ministry/Job

Favorite part of working at BJU: "Working with godly people and working at the same ministry with my wife"
How did you end up at BJU? "My wife was teaching in a Christian school, and the Lord began giving me a desire to work in a similar ministry."

Family: Wife: Lisa (Schnaiter); Child: Roman (1)
Originally from Bangor, Maine

Personal

Hobbies: family, reading, firearms
Ministry involvement: shepherding group, children's ministries
Interesting fact: "One spring when I was in the Secret Service under former President George W. Bush I attended six college graduations."
To do: restore a classic muscle car

Betty Rooks

Administrative assistant to both the dean of students and the assistant dean of students

Education: BS office administration, '80, BJU
Years at BJU: 30

Ministry/Job

Favorite part of working at BJU: The students!
Interaction with students: "I love spending time with them because they keep me young."

Family: Single; Children: 30 (campus children, that is)
Originally from Palmetto, Ga.
"Each [Christmas] my campus kids and I cut down a tree and decorate it and then have a chili supper."

Personal

Hobbies/Interests: "I love anything that allows me to be outside!"
To do: see the Grand Canyon
Life-changing experience: "I had cancer a little over 10 years ago. I learned from that experience that I have a wonderfully faithful heavenly Father and the best family and friends in all the world."
Favorite book: *The Elfstones of Shannara*

Brenda Lurtey

Administrative assistant to the chairman of the Division of Speech Communication

Education: BA Christian missions, '88, BJU
Years at BJU: 22

Ministry/Job

How do you see your job contributing to BJU's overall mission—developing Christlike character? "I trust that my work assists the faculty in their responsibilities and that it contributes to the smooth running of daily tasks."
Interaction with students: "I pray with a residence hall prayer group."

Family: Husband: David; Children: Brandon (15), Todd (13), Lauren (9) and Jeffrey (6)
Originally from Calgary, Alberta, Canada
"Our family participates in our church's Christmas in October—we purchase and mail gifts to our missionaries."

Personal

Hobbies: cross stitching, baking
To do: take my family to Canada to meet my relatives
Interesting fact: "My sister and I had a double wedding."

The 1920's BASEBALL FILM Project

Every town had a mill... ...Every mill had a team

Beginning this spring and continuing this summer, Unusual Films will step back in time to the days of textile mill baseball leagues with the filming of a new feature-length film about baseball in the 1920s. The film is scheduled to release in spring 2011.

The plot revolves around a young man's determination to become a professional baseball player and follows his rise to prominence in the mill baseball leagues. The story is fictional but will feature authentic re-creations of baseball culture in the 1920s.

Dr. Darren Lawson, the film's producer and dean of the School of Fine Arts and Communication, says the primary purposes of the film are to extend the Gospel to an unsaved world and to encourage Christians through filmmaking and storytelling.

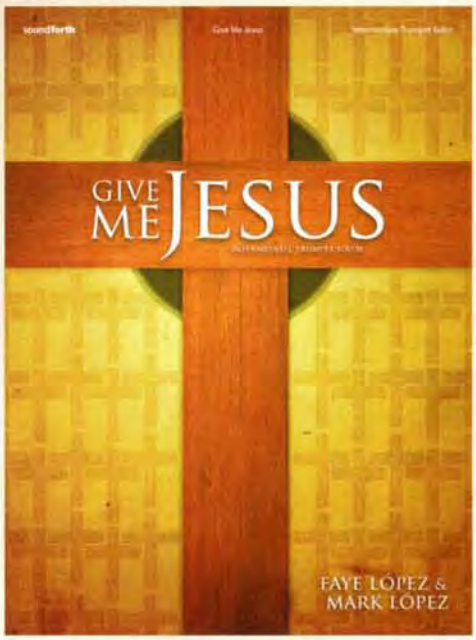
The film is being directed by Mr. Tim Rogers, manager of Unusual Films. The script was written by Dr. David Burke of BJU's speech communication faculty.

Filming will take place at locations in Georgia, upstate South Carolina and Massachusetts.

Follow the production at www.UnusualFilms.com, Facebook or Twitter.

Established in 1950, Unusual Films provides BJU's cinema students with professional filmmaking experience and the opportunity to apply what they're learning in the classroom. Previous feature-length releases include *Wine of Morning, Flame in the Wind, Sheffey* and *The Printing.* ■

NEW FROM SOUNDFORTH FOR YOUR MUSIC MINISTRY!



Give Me Jesus — $19.95
Faye López & Mark López — 264465

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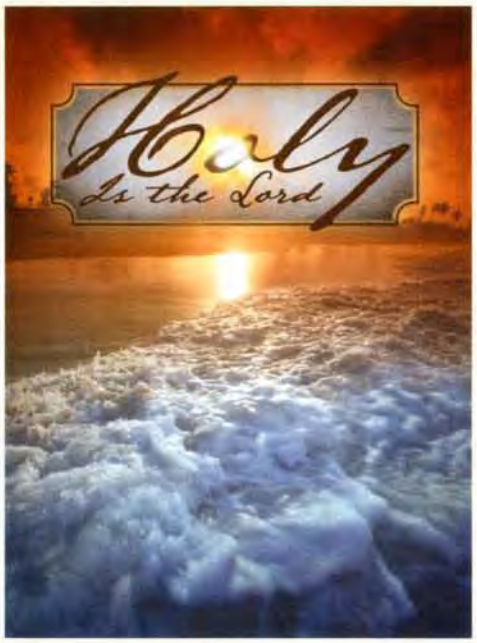

Holy Is The Lord — $15.95
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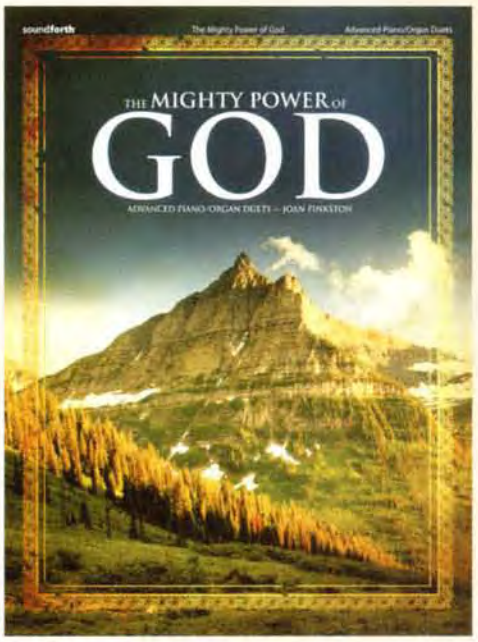
SoundForth's latest vocal solo book is a blend of traditional favorites and new compositions that will speak to the heart of the believer. These songs display the finest qualities of both vocalist and pianist. Includes selections by Koerts, Gilliam, Hanson, and Habegger. **Spiral bound. Medium voice.**



The Mighty Power of God — $19.95
Joan Pinkston — 256099

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Seth Custer — 269886

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THE *PRESIDENT'S* CORNER

Carried by the Gospel

Eight years ago, after a lifelong, unfulfilling search for satisfaction in nearly all the world's pleasures, a young man joined the Navy and was soon introduced to Christians for the first time in his life. Although their testimony was weak, it was "enough to sow the gospel seeds." Later in technical school, a friend invited him to church, where the pastor powerfully presented the plan of salvation. After two weeks of deep conviction, Paul experienced firsthand the Gospel's transforming work of salvation.

Following technical school, he zealously presented the Gospel to those around him and also felt compelled to read the Bible and curb his foul language. He had no church influence or spiritual guidance and struggled greatly for about 18 months. After beginning to attend a doctrinally aberrant church, the Lord gave him a hunger for understanding the Word, and he began voraciously studying books on theology and apologetics in order to learn more.

Without any formal Bible training or godly influences in his life, the Lord began to show Paul through his personal study how the pastor's teaching did not align with Scripture. This ultimately fed his desire to find a college where he could more fully understand and study the Bible. After a Google search, much prayerful consideration and a providentially-timed acceptance call from an admission counselor, the Lord directed Paul to Bob Jones University where he is currently studying for the ministry.

Paul's testimony vividly demonstrates the life-giving power of the Gospel and uniquely displays the ongoing, transformational work of the Gospel in a believer's life—even a new believer who doesn't have the benefit of Christian fellowship or reliable biblical instruction.

Judging by our practice, it might be safe to say that many Christians have tended to view the Gospel's importance to Christian living as finished at the point of salvation (and until this year I would have had to include myself in that group). The biblical picture, however, is that the Gospel has continuing value to believers—something meriting frequent repetition even to the saved (1 Cor. 15:1–2; Rom. 1:15). The Gospel is meant to change the remainder of our lives (2 Cor. 5:14–15).

In Paul's case, a newly saved young man couldn't get over being amazed by the Gospel's saving work, and it had an ongoing effect on his daily living. Christ's love demonstrated on the cross was motivating and empowering him to live obediently. His spiritual growth and hunger throughout four years of having virtually no spiritual accountability is a testimony to his being carried along by the Gospel.

Throughout the days ahead of us in 2010, let us each be living in light of the Gospel's sanctifying motivation and enablement. The Gospel doesn't leave us where it found us. Having made us His through Christ, God continues to use the Gospel to conform His children to the image of His Son.

—Stephen Jones

ITINERARIES

DR. STEPHEN JONES

NEW HAMPSHIRE
May 29
Dublin
Dublin Christian Academy
(Graduation)

PENNSYLVANIA
April 11
Lancaster
Harvest Baptist Church

DR. BOB JONES III

POLAND
May 28–June 6
Warszawa
Bible Baptist Church

MARYLAND
May 21–23
Columbia
Harvester Baptist Church

OHIO
June 12–13
Van Wert
Liberty Baptist Church
(Building Dedication)

PENNSYLVANIA
April 11
West Chester
Bible Baptist Church

May 16
Newville
Christian Bible Fellowship Church

WISCONSIN
April 14–15
Dunbar
Northland Baptist Bible College
(Missions Conference)

MRS. BOB JONES III

POLAND
May 28–June 6
Warszawa
Bible Baptist Church

NORTH CAROLINA
June 8
East Flat Rock
Grace Baptist Church
(Ladies meeting)

TENNESSEE
May 15–16
Atoka
First Baptist Church
(Ladies conference)

SPRING DRAMA TEAM

NORTH CAROLINA
April 1
Biscoe
Southside Baptist Church

April 4, a.m.
Garner
Community Baptist Church

April 4, p.m.
Apex
Catawba Springs Christian Church

April 7
Newport
Community Baptist Church

April 8
Goldsboro
Grace Baptist Church

April 11, a.m.
Greensboro
Brookhaven Baptist Church

April 11, p.m.
Lexington
Union Grove Baptist Church

April 14
Greenville
Unity Free Will Baptist Church

April 15
Plymouth
Hope Free Will Baptist Church

VIRGINIA
April 18, a.m.
Leesburg
Believers Baptist Church

April 18, p.m.
Alexandria
Engleside Baptist Church

April 21
Glen Allen
Hanover Baptist Church

April 22
Appomattox
Bible Baptist Church

April 25, a.m.
Berryville
Keystone Baptist Church

April 25, p.m.
Winchester
Emmanuel Baptist Church

April 28
Chesapeake
Good News Baptist Church

May 2, a.m.
Goodview
Barnhardt Baptist Church

May 2, p.m.
Timberlake
Timberlake Baptist Church

Dates and locations are accurate as the issue goes to press. For an updated itineraries list, including services scheduled subsequent to publication, visit our website at www.bju.edu.

SPRING MUSIC TEAM

NEW HAMPSHIRE

April 1
Farmington
First Baptist Church

April 4, a.m.
Charlestown
Charlestown Bible Church

April 4, p.m.
New Boston
New Boston Baptist Church

April 6
Dublin
Mountain View Bible Church

NEW YORK

April 14
Fort Edward
Durkeetown Baptist Church

April 15
New Hartford
Bible Baptist Church

April 18, a.m.
Cohoes
Grace Bible Church

April 18, p.m.
Gloversville
Adirondack Baptist Church

April 21
Port Washington
The Bible Church of Port Washington

April 22
Warwick
Pine Island Bible Church

April 25, a.m.
New Berlin
First Baptist Church

April 25, p.m.
Mohawk
Emmanuel Bible Church

April 28
Corning
East Lindley Baptist Church

April 29
North Rose
Sunnyside Baptist Church

May 2, a.m.
Geneva
Finger Lakes Baptist Church

May 2, p.m.
West Seneca
First Baptist Church

VERMONT

April 7
West Rutland
Ira Baptist Church

April 8
West Townshend
Valley Bible Church

April 11, a.m.
Williston
Trinity Baptist Church

April 11, p.m.
Milton
Harvest Baptist Church

MIKE SHROCK
Staff Evangelist

CANADA

May 27–29
Brookfield, Nova Scotia
Forest Glen Bible Camp

May 30
Upper Stewiacke, Nova Scotia
Stewiacke Valley Baptist Church

CALIFORNIA

May 9–12
Armona
New Testament Baptist Church

May 14–15
Fresno
Master's Men Conference

May 16
Escondido
Fundamental Baptist Church

CONNECTICUT

April 11–14
Oakdale
Cornerstone Baptist Church

NEW YORK

June 2–6
Gloversville
Adirondack Baptist Church
Wed–Fri teen meeting; Sun services

NORTH CAROLINA

April 7
Hickory
Tabernacle Christian School

April 25–30
Goldsboro
Grace Baptist Church

PENNSYLVANIA

April 18–20
Carnegie
Bible Baptist Church
Sunday services & FBFI Regional Meeting

TENNESSEE

April 15–16
Powell
Temple Baptist Church

VIRGINIA

June 14–18
Fincastle
Camp Eagle

WISCONSIN

June 7–11
Whitewater
Camp Joy

behind-the-scenes look

From the depths of

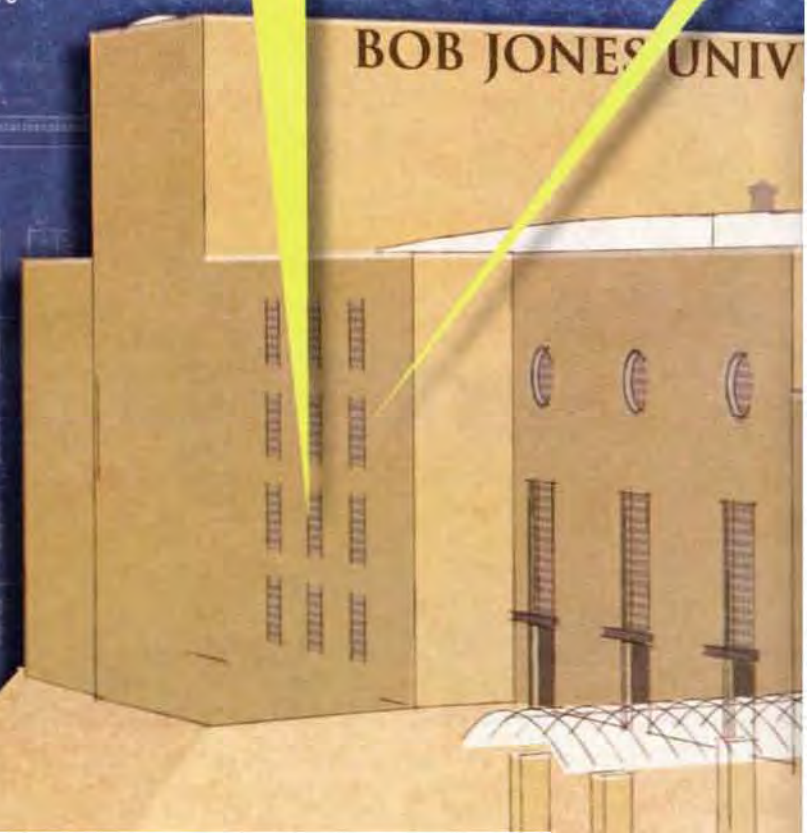
The actors bow. The lights dim, and the curtain falls. It's the end of the play. But it's the end of more than just that—it's the culmination of years of behind-the-scenes work. Creative energy of every type meets on the stage of Rodeheaver Auditorium, producing an outstanding theater experience the audience won't soon forget.

The liberal arts emphasis at Bob Jones University includes exposure to classic theater, especially Shakespeare. During the academic year, the Classic Players perform a fall and spring play and the Opera Association puts on an opera every spring.

Dr. Darren Lawson, dean of the School of Fine Arts and producer of all Classic Players and opera productions, has "some of the productions planned through 2024," he says. "I have to balance comedy and tragedy, big cast and small cast, scale of production and timing of Easter for *Living Gallery*, etc. It's a massive puzzle."

The same timeless pieces, including works by Shakespeare, Dickens and Verdi, have been produced many times over the years, but with different artistic approaches. For example, a director may decide to set Shakespeare's *The Taming of the Shrew* in the Wild West. New costumes and sets will be created for that new production. When *The Taming of the Shrew* appears two more times in the 20-year play cycle, those same sets and costumes will be reused. (The production team refers to these projects as "old" productions.) Then the play will be redesigned once again as a "new production," allowing for fresh design on the same great masterpiece.

Production work for a play or opera starts two years before it is performed. Dr. Lawson chooses a director, who steers the production, and a designer, who collaborates with the director. It is their vision that guides all other aspects of the production, down to every prop and lighting cue.



Rodeheaver

"The Lord has blessed us with an outstanding production team that is committed to top-quality work," says Dr. Lawson. "I'm not aware of any other university that is doing productions on the level that we are doing. Our goal is to please the Lord Jesus Christ and to offer our students a cultural library of plays and operas that will enhance their liberal arts training here."

wig department

The wig department handles hair—and lots of it. Some wigs are purchased already made but are re-fronted (adding a new front that better fits the actor's head). If a wig has to be made from scratch, a custom form of the actor's head is made, and with Swiss tulle wig-making lace, strands of hair and a tool called a ventilating hook, the wig crew creates a custom wig styled to fit the character.

On average, one unit takes 80 to 120 hours to construct, and some can take up to 150 hours. The department has more than 120 wigs, including 22 that are full-lace (made from scratch) and 47 re-fronted wigs, plus several dozen facial hair pieces.

makeup department

The designer's costume sketches guide the makeup department's artists as they make period and stylistic choices for actors. The makeup completes the entire look of the character.

sound crew

If not for the sound crew, the actors' voices would be lost in the depths of the auditorium. Mr. Bob Johansen, sound manager, studies the script—looking especially for sound cues and character entrances and exits—and will assign microphones to different actors.

For a new production new music and cues are recorded. The sound

booth, located at the top of the auditorium's balcony, contains the soundboard that controls all transmitters and microphones. The soundboard's computer can be programmed by scene to automatically adjust each actor's microphone as characters enter and exit the stage.

lighting

About six weeks before the play, Mr. Richard Streeter, lighting designer, will use a software program to draw a light plot—a diagram of the stage and set to indicate where all the light fixtures will hang.

Three weeks before, the lighting crew will hang the lights. Prior to technical rehearsals, they take three days to adjust and focus the lights and to program cues in the light board. An average of 200 lights are used per production.

"It's a collaborative effort," says Mr. Streeter. "The lighting part is the one design element that's more of a supportive element. The scene designer and director have a strong visual image of what it should look like. Then I will contribute to and support that idea."

costume department

The costume department makes all clothing pieces for Classic Players and Opera Association productions, Vespers and choir programs and also handles alterations for band uniforms. Is there time to breathe? Barely.

BJU stores more than 3,000 costumes in its collection. For a new production, the costume department creates new pieces, working from the designer's costume sketches. The cast is chosen, measurements are taken and construction begins.

Depending on the time period—from a looser-fitting piece from Bible times to a more fitted and detailed outfit from the 1800s—one costume can take the crew anywhere from 40 to 60 hours to complete. To finish off the garment, all accessorizing and details are done by hand.

"It's all custom work," says Mr. Dan Sandy, costume room supervisor. "What that allows us to do at the University is to present something that is unique to Bob Jones University Classic Players and Opera Association."

sets

Rodeheaver's stage has been transformed into everything from temples from 2500 B.C. to the streets of the Roaring Twenties. Mr. Randy Snively, stage supervisor, oversees the construction of the set for each new production and putting together old production sets.

The stage has wood flooring, and if the color of the flooring needs to be changed, it is covered with colored canvas. For set pieces, typical construction materials are used: wood, carpet, canvas, screws and bolts. For more ornate pieces, a very special material is flown in from the jungles of ... OK, not really. Styrofoam is carved to give the appearance of extensive details such as those on statues and columns.

properties

There are so many props that the department uses a database with digital photos to keep track of them all. Five prop rooms under the stage are guarded by two suits of armor and resemble curio shops with odds and ends representing the medieval period all the way to modern times.

Mr. Dave Vierow, props master, researches the time period of the production and will go hunting at local thrift stores. If props have to be made, he'll develop the best possible method for creating an authentic-looking object.

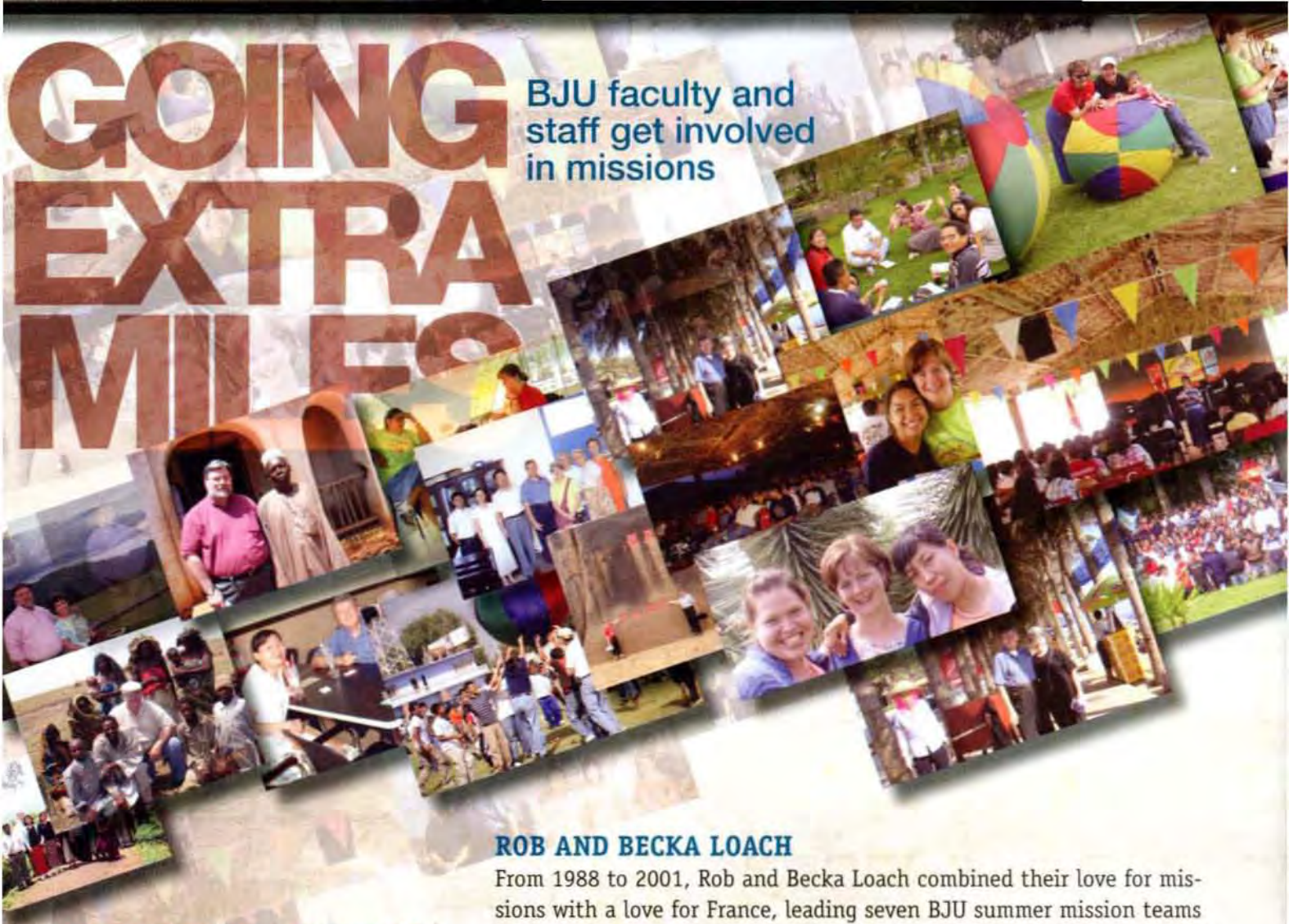
"My goal is to try to make the audience not be able to tell I made something," says Mr. Vierow. "If they can figure it out, it pulls them out of the setting we want them in."

The props crew begins collecting and making replicas one to two months before a production. The props are collected and put on labeled shelves on property carts—one for stage left and one for stage right. During a production, Mr. Vierow stays backstage to manage atmospheric effects created by such tools as fog machines, carpet fans, snow machines and dry ice.

Certain measures are taken to ensure safety. For example, every "candle" is equipped with LED lights to mimic a flickering flame. Torches can only stay lit if the actor holds a small lever down—if it is somehow dropped, the flame automatically shuts off. ■

GOING EXTRA MILES

BJU faculty and staff get involved in missions



JUST BEFORE HIS ASCENSION, JESUS CHRIST COMMISSIONED HIS DISCIPLES TO GO INTO ALL THE WORLD AND MAKE DISCIPLES OF THE NATIONS. WHETHER IN A LOCAL COFFEE SHOP OR IN THE HEART OF AFRICA, EACH CHRISTIAN IS RESPONSIBLE FOR FULFILLING THIS GREAT COMMISSION.

BJU faculty, staff and administrators do more than teach and talk about missions. Many of them are out actively spreading the Gospel and instilling their passion for missions in others. Here's how several of them are getting involved across the globe.

ROB AND BECKA LOACH

From 1988 to 2001, Rob and Becka Loach combined their love for missions with a love for France, leading seven BJU summer mission teams there. Rob teaches French at BJU; Becka works as a dietary specialist at the BJU dining common. Each team participated in Sunday services and helped missionaries and churches host special events.

Leading a mission team isn't easy—especially in France. "Missionaries don't see a lot of fruit until they've been there a long time," Becka says. "It takes them a long time to trust you."

"[France] is such hard, stony soil," Rob says. "They call it the missionary graveyard."

Many times the primary ministry is encouraging the missionaries. "One of the big blessings was getting to underline the missionaries' ministries there," he says.

The Loaches in China

In 2005 the Loaches received a letter from a missionary in China. At the bottom, the missionary wrote, "My school has just started offering French; would you ever consider coming and teaching a summer session in French?"

At first, Rob didn't give the idea serious consideration. But after praying about it and talking to people, he realized this was an opportunity to combine a love for missions and French with a love for China. So they both went.

Just 10 minutes before what was supposed to be Rob's first French class in China, the head teacher came up to him and said, "You know that you're teaching American culture and English conversation, right?"

Initially, Rob was disappointed that he wouldn't be teaching French. But the Lord dispelled all disappointment one day when a young girl came up to him after class.

"Are you a Christian?" she asked.

"Yes I am," he responded. "Are you?"

"Yes. God answered my prayer," she said. "You are my first Christian teacher I've had in my life."

At that moment he recognized anew that God knows what He's doing. "O Lord, how could I question you?" he asked.

How can you get involved?

Getting involved in missions doesn't require going on a mission team. The Loaches recommend getting involved by writing missionaries and reading their newsletters.

MARK VOWELS

Having traveled to nearly 30 countries, BJU's director of missions Mark Vowels has witnessed firsthand the diversity and variety of world missions. His responsibilities vary from trip to trip but often include teaching, consulting and conducting survey trips.

Recent Highlights

In 2006, Mark taught 28 Chinese pastors on an island in the Northern Pacific. On the last day of teaching, he showed the men a map of the regions not yet reached with the Gospel. He ended the presentation by asking a rhetorical question: "Who will go?"

A man in the back of the room stood and said, "I will." Several other men then stood and made similar commitments. The most moving part for Mark was when one man said, "Let's commit it to the Lord." The men knelt and prayed for two hours.

Seeing so many vineyards across the globe, Mark has learned much about God and humankind. "I realized how selfish I was," he says. He also realized that the Holy Spirit's work is not limited to Westerners and that God uses anyone who is willing to be used.

This past summer Mark spent 10 days in Senegal, West Africa, where he helped a new missionary couple survey the Wolof people. On trips like these, he helps missionaries find out information about the people groups, their cultures and their openness to the Gospel.

Dangers in Missions

Mark also knows firsthand that missions can be dangerous. He was arrested in Cuba for evangelizing and was held for several hours of interrogation. He traveled to jungle churches in the Philippines under armed guard to protect against terrorists and communist guerillas. Amidst political violence in Surat, India, he even had a bomb go off a block away from the home of the family he was staying with. But the Lord has kept him safe.

Recommendations

For those interested in missions, Mark recommends reading missionary biographies, taking a missions course at school, going on a mission trip and writing to missionaries.

CYNTHIA MCGUIRE

"Being at camp in another country makes me realize that God is the same wherever I am and that He is faithful to meet the true needs that I have," says Cynthia McGuire, describing her experiences at Campamento Meta, a mobile camp that travels throughout Mexico each summer.

Cynthia, a BJU nursing faculty member, has gone each summer since 1998 to help minister at this camp. Her roles are numerous and include nursing, advising women counselors, helping in registration, washing dishes, cleaning, and preparing crafts and devotional booklets.

Challenges in Mexico

Mexico's social and political problems sometimes affect the camp's ministry. Numerous campers come from homes directly affected by the drug war that rages throughout Mexico.

Some on Mexico's police force also pose challenges for the ministry. For example, a policeman once pulled the group over because the driver was eating a hamburger. The policeman kept pushing for a bribe, saying that the ticket would be really expensive. The driver told him to write the ticket so that the group could go pay it at the nearest police station. After 45 minutes, the policeman gave up and let the group go.

Despite the challenges, Cynthia leans on God for help. "It is so good for me to get out of my comfort zone, to learn to be flexible and to have a servant's heart in the camp setting," she says.

Ministering at All Times

Cynthia's nursing experience allows her to disciple campers who might not seek help otherwise. For instance, she counseled a girl who kept passing out whenever something frightening or stressful happened. Cynthia determined that the girl was completely healthy but that she was allowing her emotions to control her. She used this incident to discuss the peace that God gives through the promises in the Word and to explain to the girl that she didn't have to live under the control of fear and worry.

As liaison for the women counselors, Cynthia also keeps her finger on the pulse of each girls cabin. She often counsels the cabin leaders, teaching them to disciple others more effectively. "It always thrills my soul to think about the impact that each individual counselor can have on the young people in her church on a long-term basis, not just at camp," she says. ■

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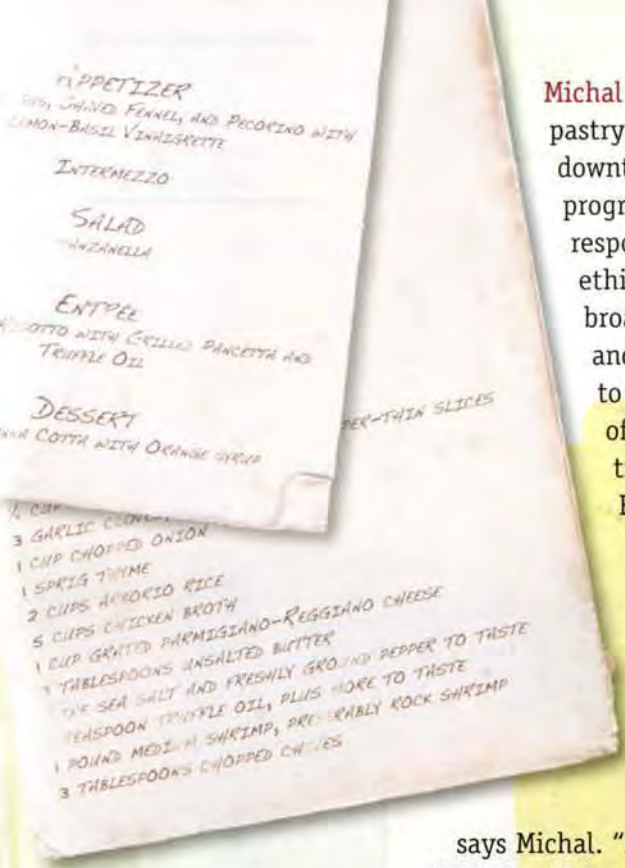
The Well-Equipped **CHEF**

"From the very beginning we start them out in the kitchen," says Rob Hansen, culinary arts faculty. "I don't make any assumptions about what they know, so we start from the very beginning and go through all the cooking methods."

The range of events at the University gives students outlets to practice what they learn in class. The culinary arts department hosts a Bistro (a café open to the University and the public) every Friday and the Sweet Shop bakery three days a week. Throughout the academic year, the School of Business organizes a monthly luncheon that is open to businessmen and women in the Greenville area, and the culinary students prepare the meals for these events. Occasional events for the Museum & Gallery at BJU also give students necessary catering practice and skill development. During the students' sophomore year, they present a fine dining series, multi-course meals that explore various ethnic and regional cuisines; the series is open to the university family.

Food is a basic necessity for life. But what may be basic for everyone else may be a career, a lifestyle and an art form for a culinary arts major at Bob Jones University.

The three-year culinary arts degree at Bob Jones University integrates classroom instruction with demonstrations and hands-on experience, equipping students with the diverse skills they need to succeed in the food service industry. Students who finish the three-year degree have the option of entering a fourth year to obtain a business degree.



Michal Jones Smith, an '07 grad, is a pastry chef at Soby's on the Side in downtown Greenville. The culinary program helped her "develop a responsible and professional work ethic," she says. Because of the broad range of topics discussed and practiced, Michal was able to compare the different kinds of jobs available in the industry. The various events like the Bistro, M&G catering and the fine dining series directed her pursuit of the field she's working in now.

"These events were very eye-opening in my choice to be a pastry chef specializing in cake design," says Michal. "Every person in the culinary field should have a good idea of what this field entails, whether it is a front-of-house position (hostess or hospitality management), a line cook or head chef in catering. You have to have a wide variety of knowledge in the food industry to really be effective in your position."

Christopher Swartzentruber, an '09 graduate, spent several months following graduation in Guam as a food service intern at Harvest Christian Academy, a ministry of Harvest Baptist Ministries. He credits the thoroughness of the courses for his capabilities on the job. He constantly used the techniques he learned, and his teachers' words stayed with him as he cooked daily meals for students and for a variety of events at the school.

"I'm glad that I had the opportunity to learn about foods from the different regions of the world," says Chris, who doesn't usually deal with the typical American fare. "It helped me have a better understanding of what I worked with over there."

Andrew Stump, an '09 grad, is a cook (level 1) at Lautrec Restaurant of the Nemacolin Woodlands Resort in Pennsylvania. Lautrec is one of only 20 restaurants in the country to receive five stars from Mobil for 2010. Andrew typically works 55–60 hours per week and sometimes 65–70, but all the extracurricular work helped "prepare me for the demanding schedule that my job requires," he says.

"My education helps me daily because it gave me a foundation of fundamental techniques on which to build," he says. "I really enjoyed my time in the culinary arts major. Students need to be prepared to work like they've never worked before— but if you have a passion for the job, it's worth it." ■

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